

City of Saint Paul

#### Kellogg/3<sup>rd</sup> Street Bridge Replacement







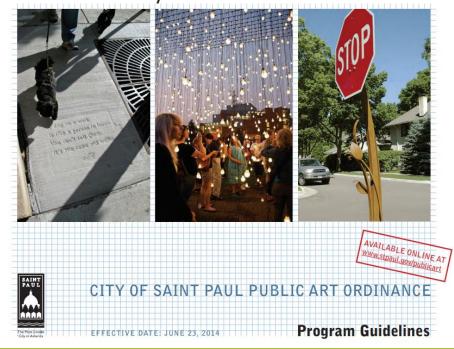
#### **Aesthetic Enhancements**

#### Why are aesthetics important for a bridge?

- Leverages infrastructure investment to strengthens public spaces.
- Makes the city a desirable place to live, work, and visit.
- Promotes Saint Paul's identity as a livable and creative City.

# How are aesthetics incorporated?

- Integrate expressive character into the functional bridge elements.
- Involve artists from the earliest stages of conceptual planning.
- Continue artist involvement through project design and implementation.



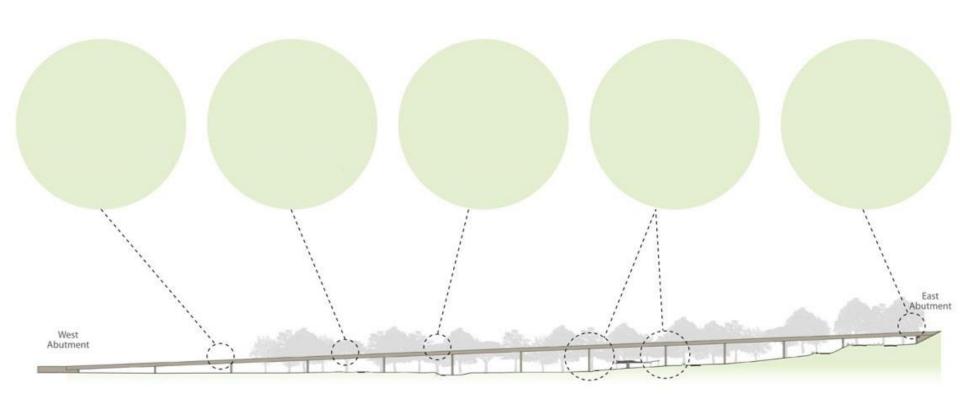


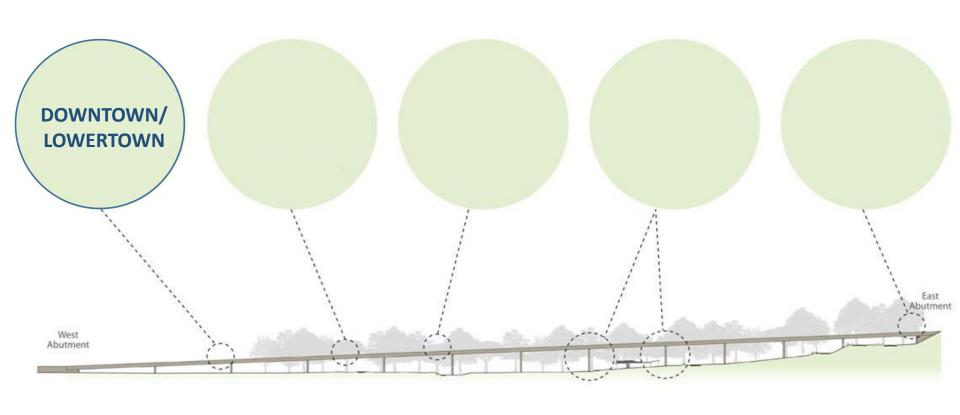
#### Artist/Design Team Collaboration

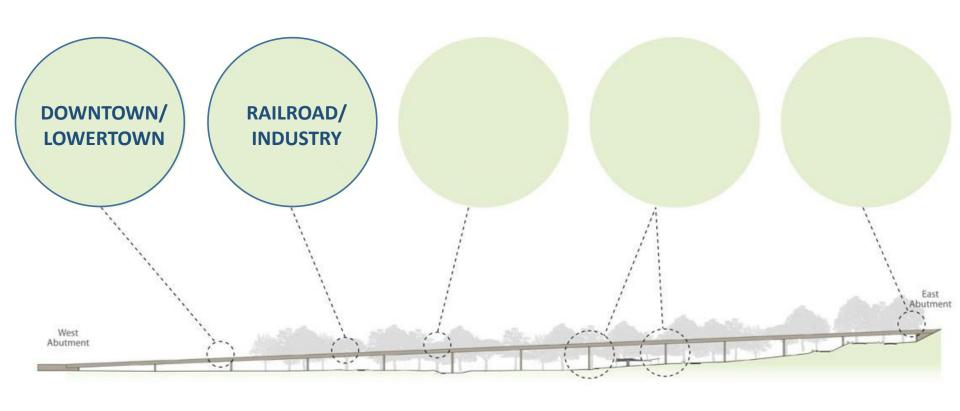
- Local Artist Seitu Jones
  - Fellowships for the McKnight and Bush Foundations.
  - Over 30 large-scale public art works
- SRF landscape architects
- Potential artwork themes
  - Downtown/Lowertown
  - Railroad and industry
  - Nature Sanctuary, Phalen Creek, Trout Brook
  - Wakan Tipi Center
  - River bluff geology
- Actual artwork concepts under development

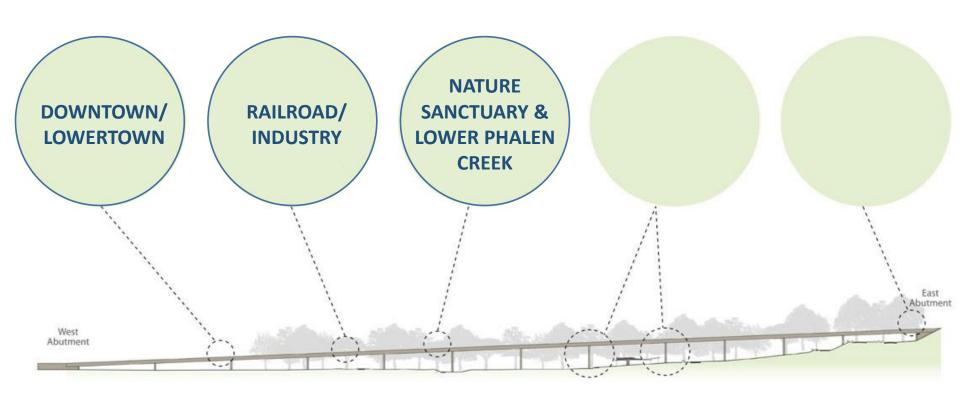


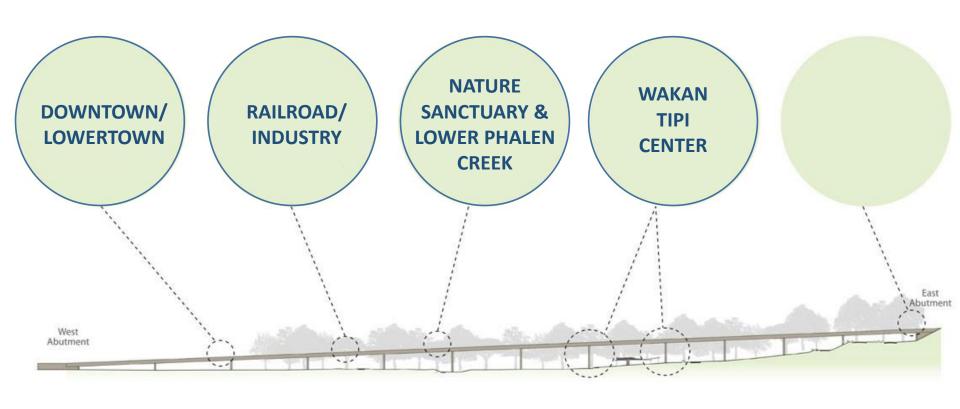


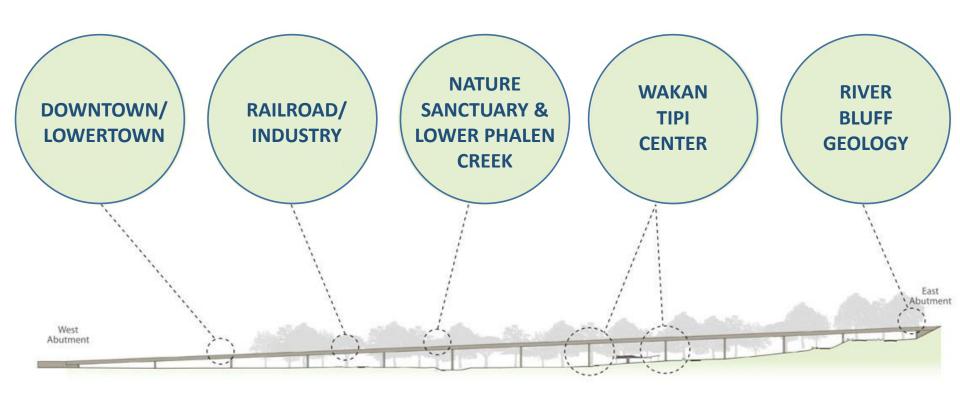








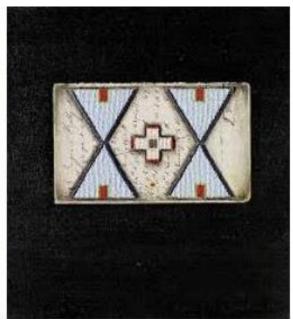




# Dakota Symbology - Kapemni



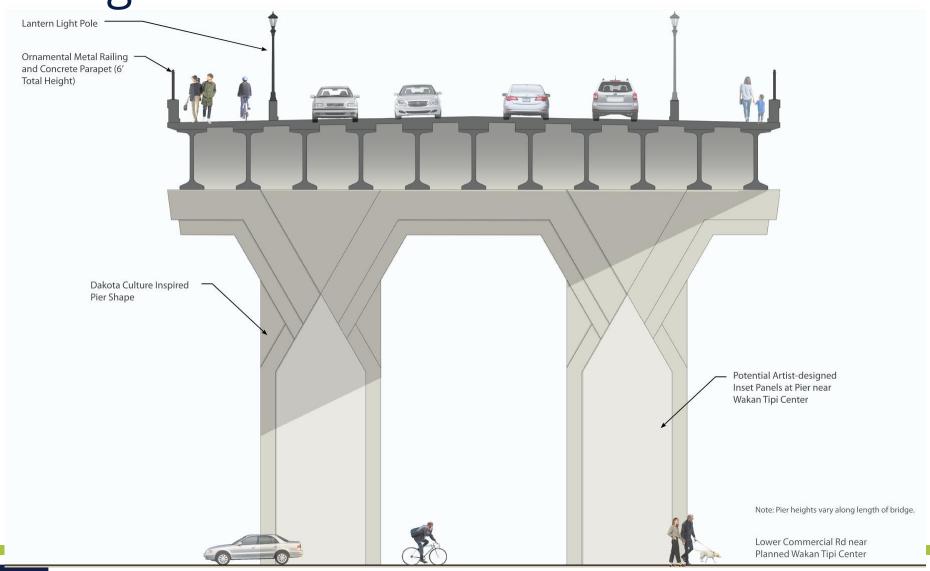




Artwork examples provided by Lower Phalen Creek Project



Bridge Piers



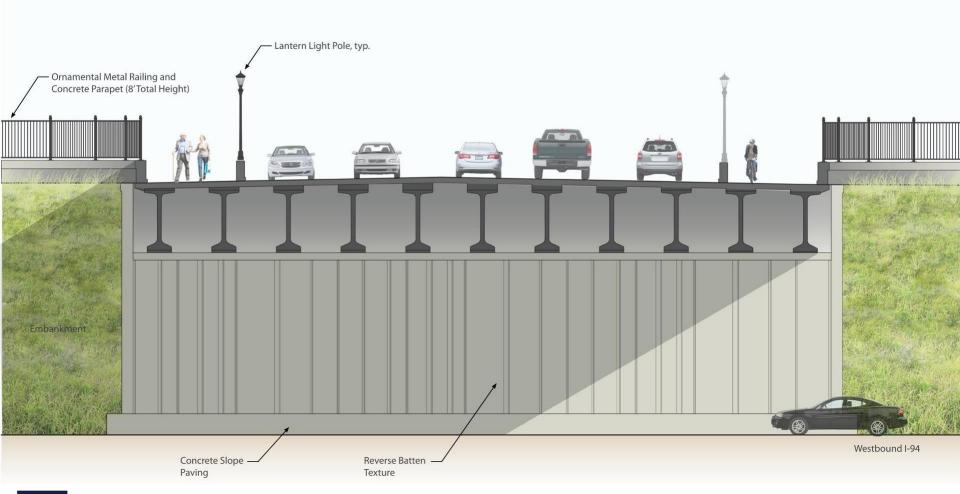


# Bridge Piers



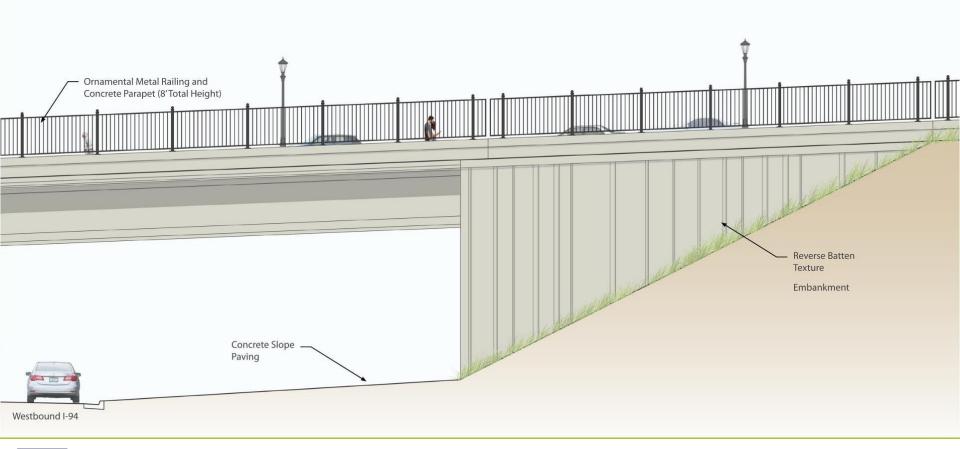


# East Bridge Abutment





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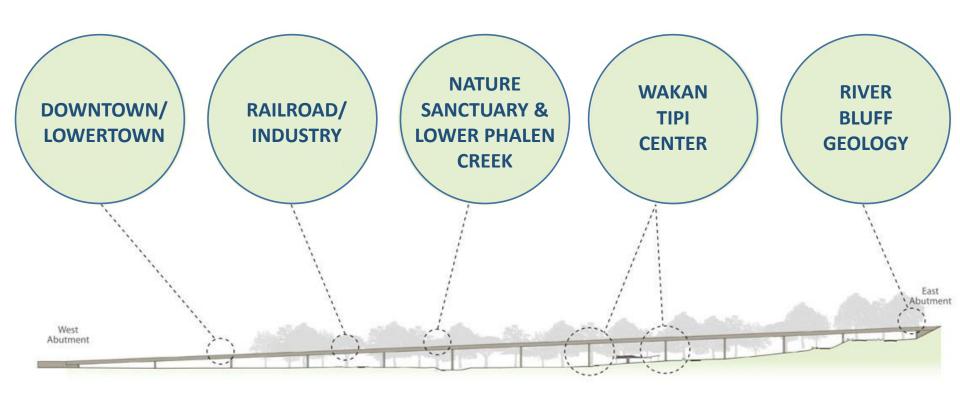




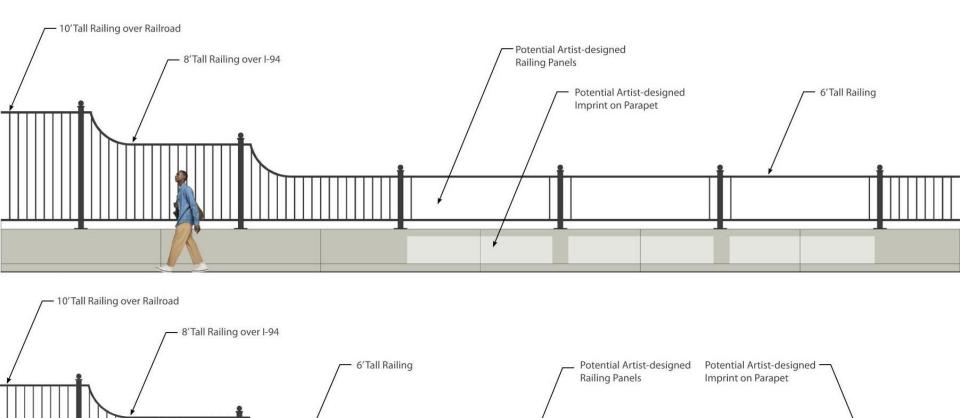
# Bridge Railing







# Bridge Railing - Options





#### We Need Your Feedback!





## Thank you!

Be sure to view the other project modules at: www.stpaul.gov/kellogg-3

